

# YOUNG WOODWINDS SERIES

## *Joy to the World*

Arranged for Woodwind Quintet  
by Robert Maxym

Comp. Anonymous, after Words  
by Isaac Watts (1674-1748)

**Lively, and with Enthusiasm** ♩ = 88-92

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

The first system of the score is for a woodwind quintet. It consists of five staves: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

8

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*mp* *f* *mp* *f* *mp*

*f* *mp* *f* *mp*

The second system of the score continues the piece. It consists of five staves for the woodwind instruments. The music starts at measure 8. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score includes crescendo and decrescendo hairpins.